

# Visual Guidelines

Last updated: January 2025

Welcome to our new brand guidelines.

These guidelines have been produced to present a unified and consistent approach to all our communications and present a consistent visual tone of voice identifiable as the .ART brand.

# Logo usage

Our logo is the cornerstone of our expression and symbolises who we are. There are three versions that can be used.

**Primary**

Our primary logo should be predominantly used across interactions.

**Shorthand**

Our shorthand version is for use in social media and as a website favicon.

**Special use**

Our special use logo is for use in non DotART applications such as sponsorships or situations when the DotART logo is featured alongside other organisation logos.

[Download zip archive](#)

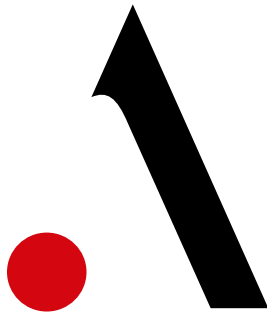
**Primary logo**

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**Shorthand logo**

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**Sponsorship logo**

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# Logo safe zone

The .ART logo must always have a consistent minimum clearance zone so that the logo is always legible and not 'cluttered' or interfered with. The clearance zone is taken from the size of two dots from the logo.

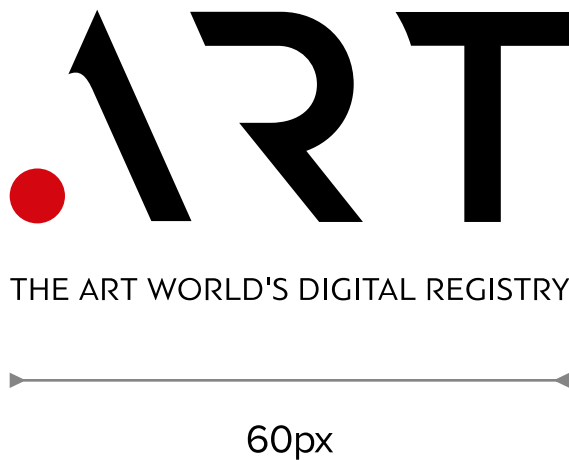
With strap line



Without strap line



Minimum size



Minimum size





# Things to avoid

Using our logos consistently ensures brand recognition and allows for creativity elsewhere. Avoid these usages.



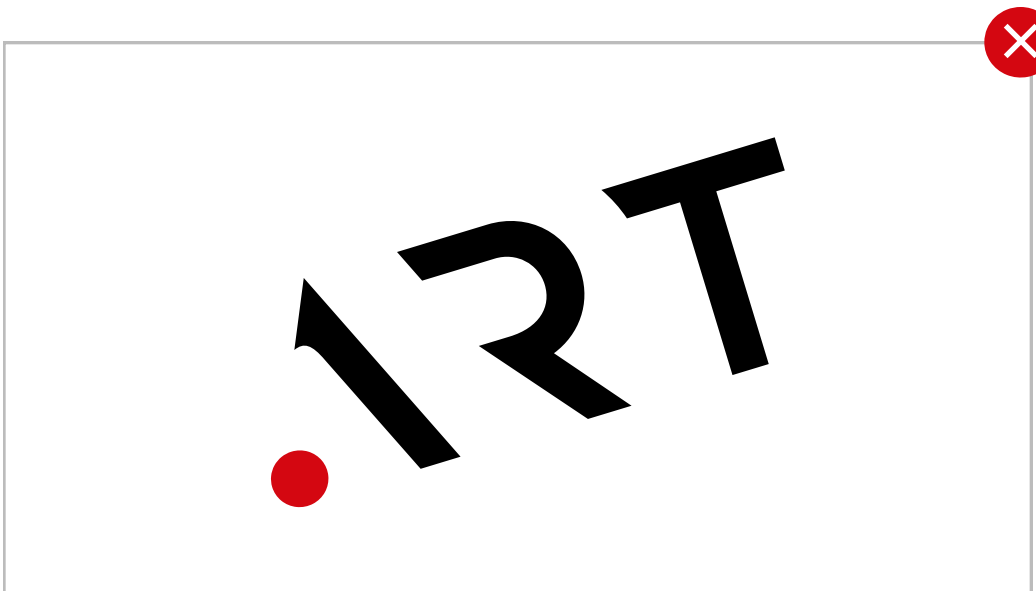
Don't stretch



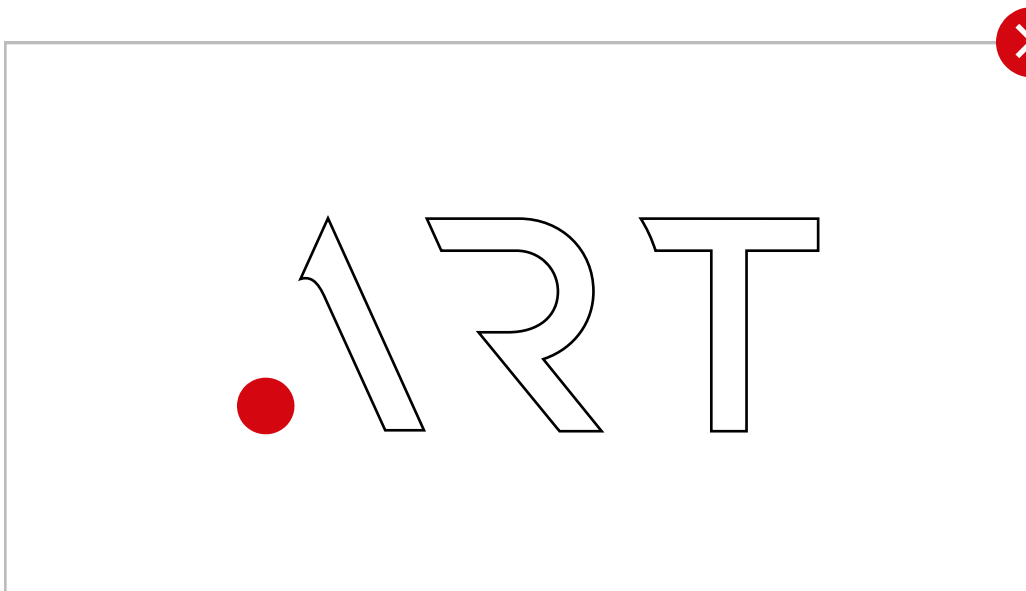
Don't add effects



Don't flatten to one color



Don't rotate



Don't use strokes



Don't increase the dot



Don't change the colors of the logo



Don't change the color of the dot (except for permitted ones)



Don't place over busy backgrounds

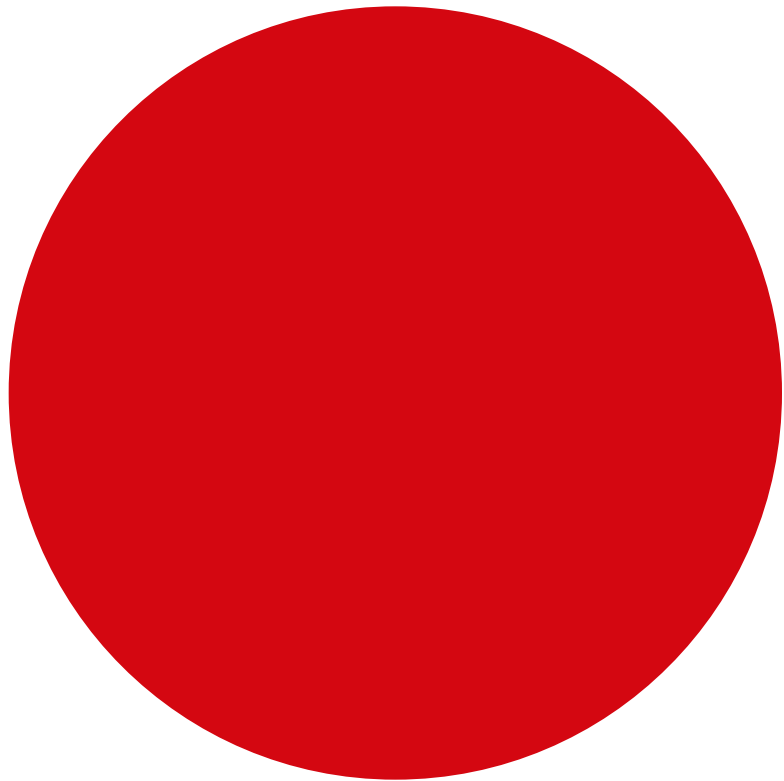
# On white, black, red backgrounds

Logo should always have maximum stand out against the background colour. This includes flat colour as shown and all photography.

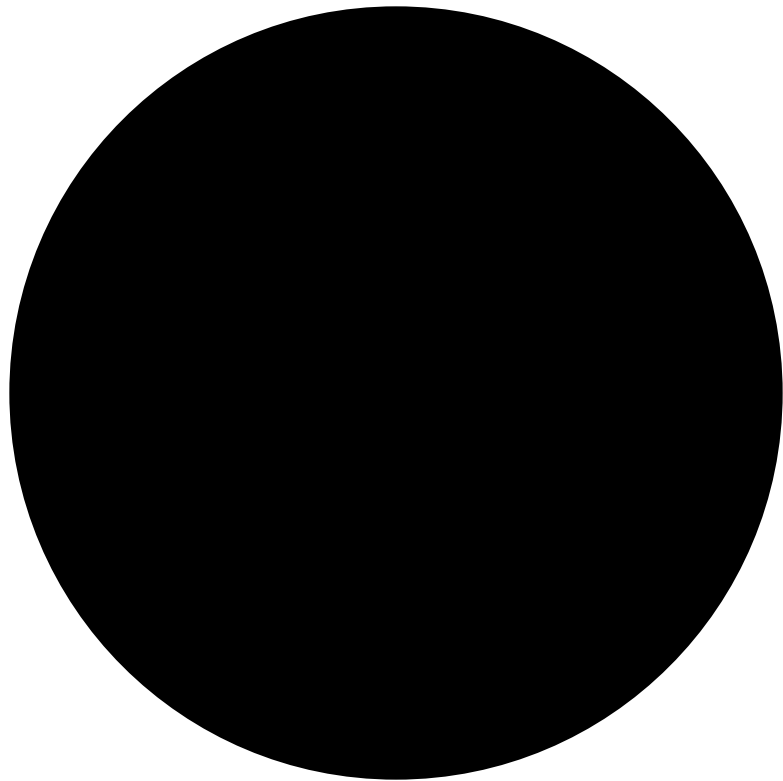


# Colours

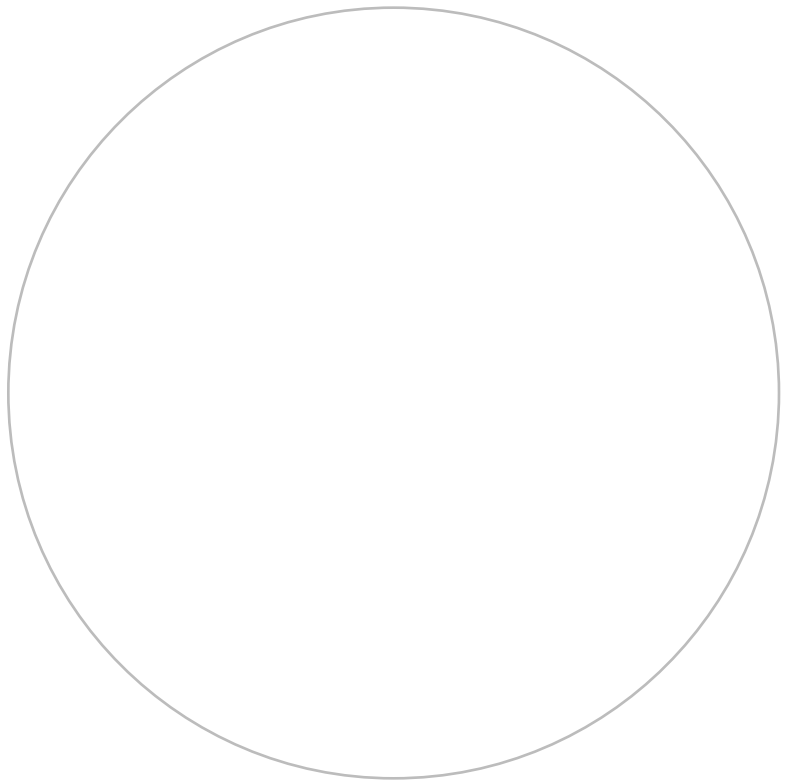
Defined by our bold and vibrant red. Use red and white predominately, with touches of black. All our colours should be used at 100%, do not use tints.



**Red**  
RGB 213 7 18  
HEX #D50712  
CMYK 8 100 100 2



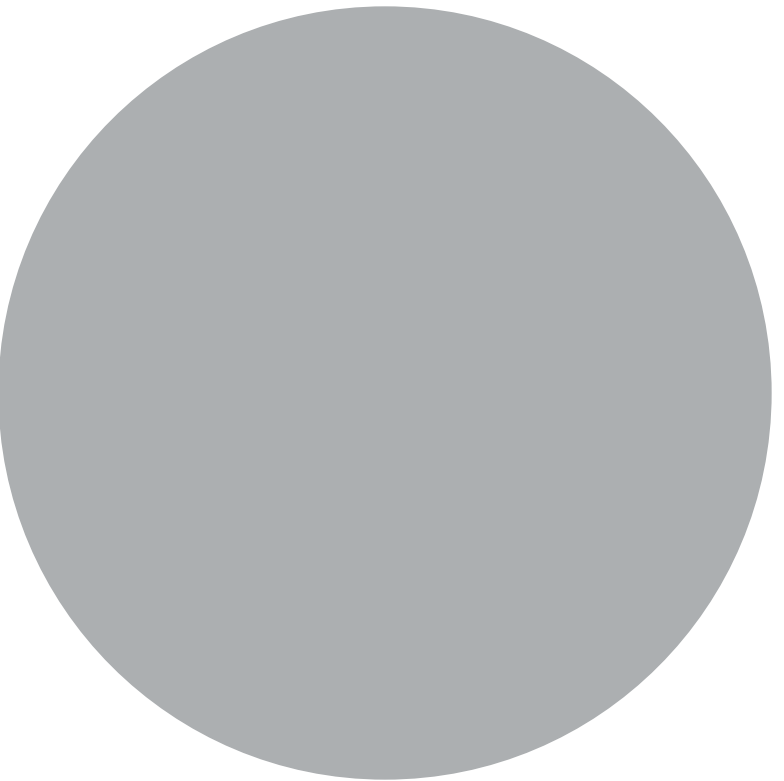
**Black**  
RGB 0 0 0  
HEX #000000  
CMYK 0 0 0 100



**White**  
RGB 255 255 255  
HEX #ffffff  
CMYK 0 0 0 0



**Gray**  
RGB 223 225 226  
HEX #DFE1E2  
CMYK 15 10 10 0



**Medium gray**  
RGB 172 176 178  
HEX #ACB0B2  
CMYK 35 25 25 5

# Font

**Aa**

## Headline

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Proxima Nova Semibold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**  
**abcdefghijklmnopqrstuvwxyz**  
**0123456789**

## Body

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Proxima Nova Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789



# Photography

## Lifestyle

- Website
- Third party advertising banners
- Social media advertising
- Social media posts/stories
- Printed posters
- Print advertising
- Brochures
- Business cards
- Merchandise

[Download stock photos](#)



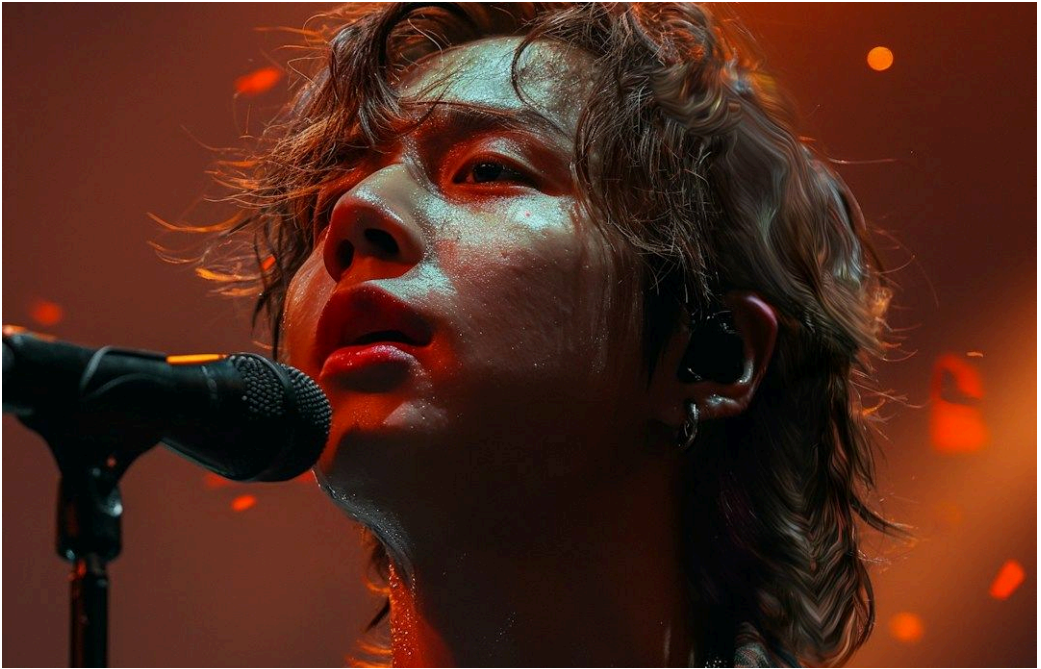


# Photography

## Members of our community

At .ART, we collaborate with an incredibly diverse community, working alongside creatives of all kinds—from artists and bloggers to web designers, ballet dancers, and beyond.

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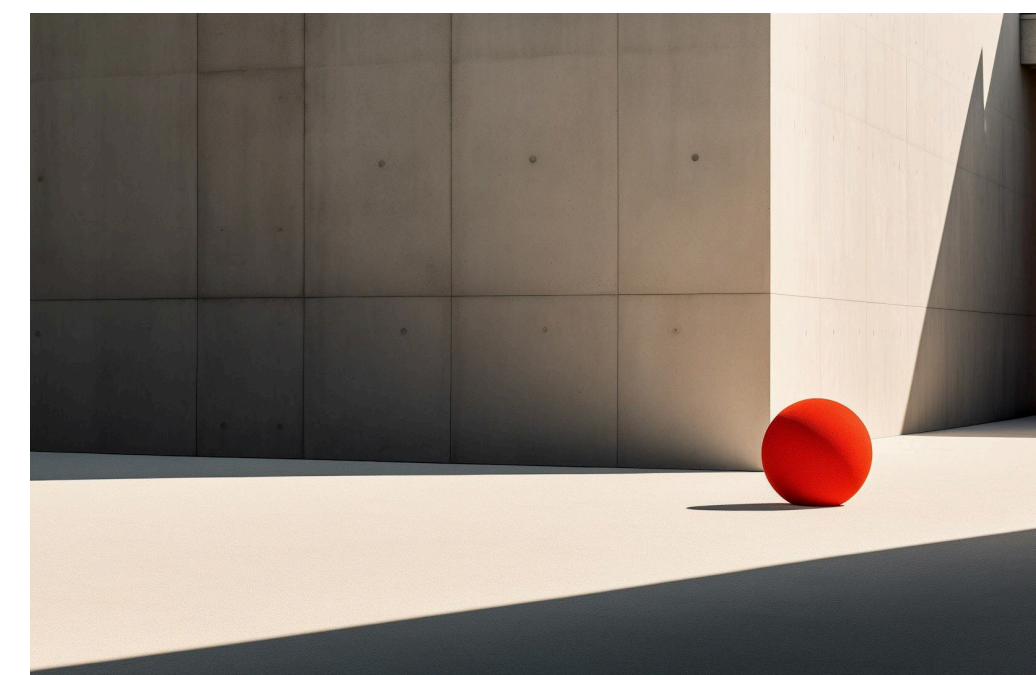
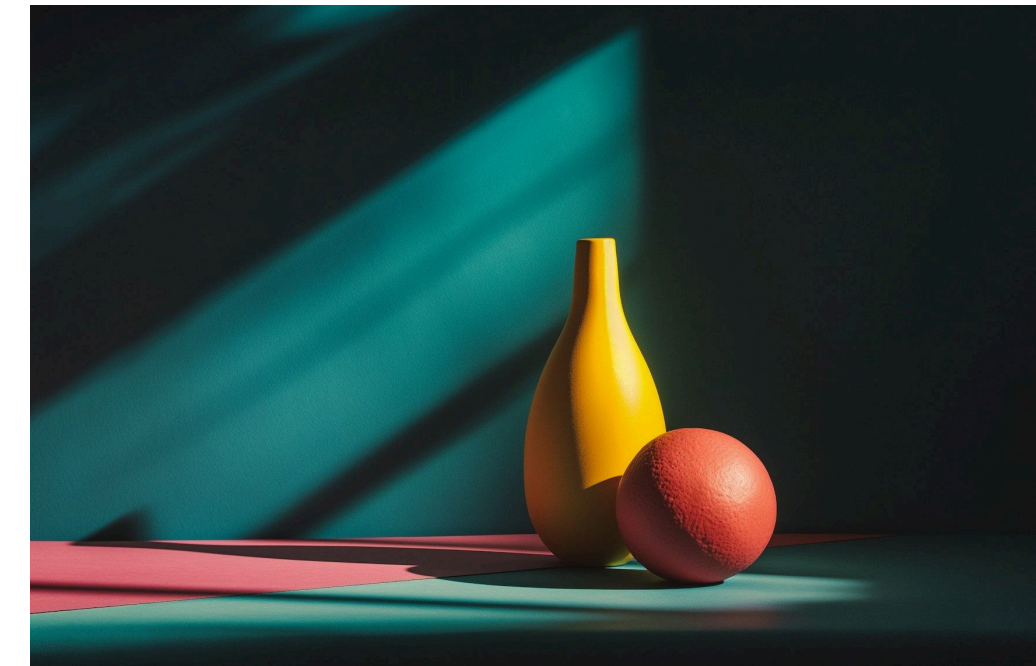
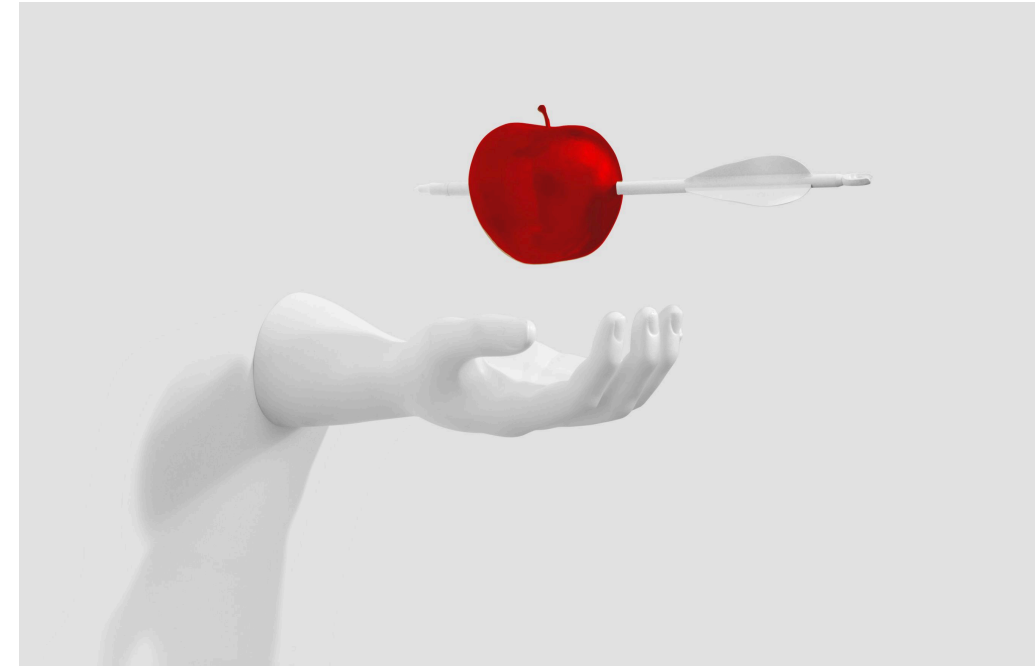


# Photography

## Showcasing art

Images of both renowned and emerging artworks should be featured across all our applications. This includes print, web advertising, and branded content for social media, ensuring a cohesive and visually engaging representation of art.

- Website
- Third party advertising banners
- Social media advertising
- Social media posts/stories
- Printed posters
- Print advertising
- Brochures
- Business cards
- Merchandise





# Things to avoid



Do not use paint splatter images



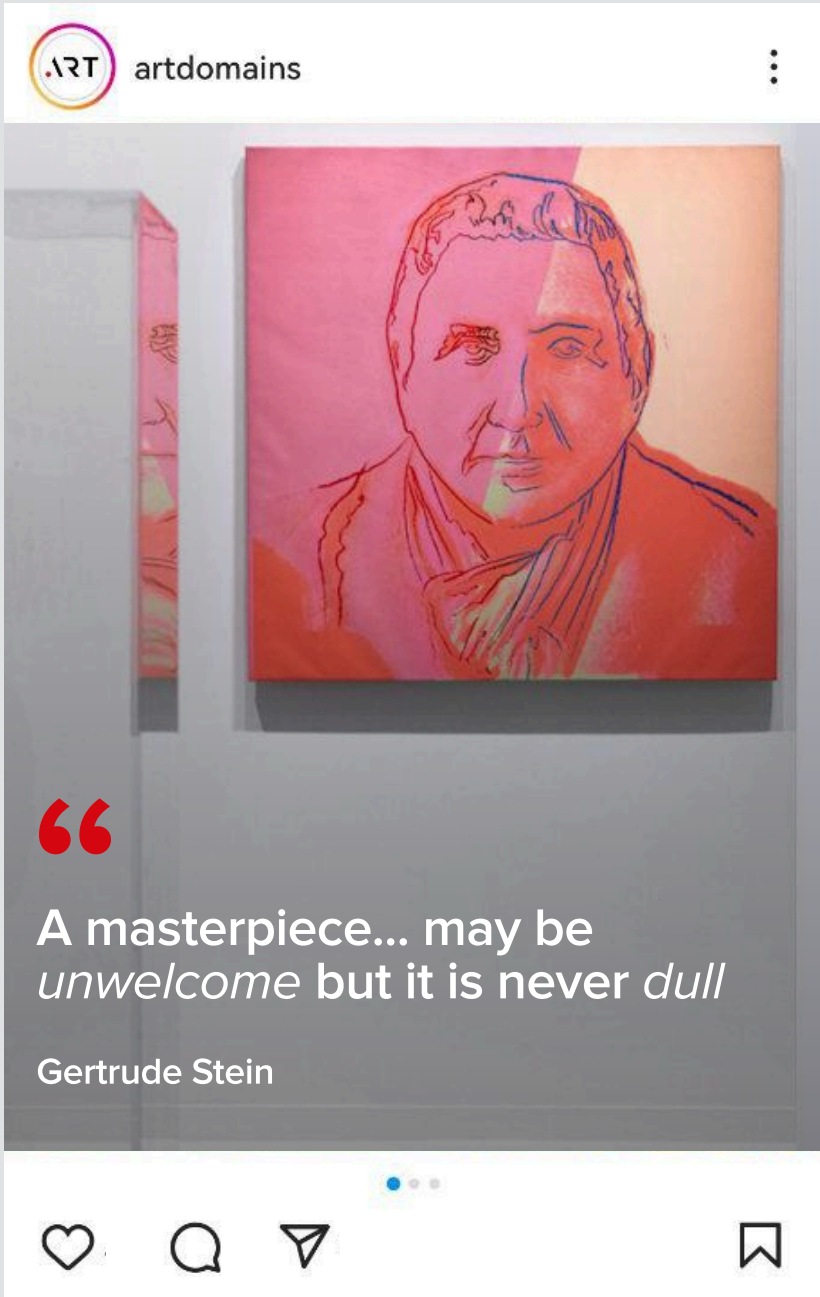
Avoid using photos with large images of brushes and paints



Do not use low quality photos

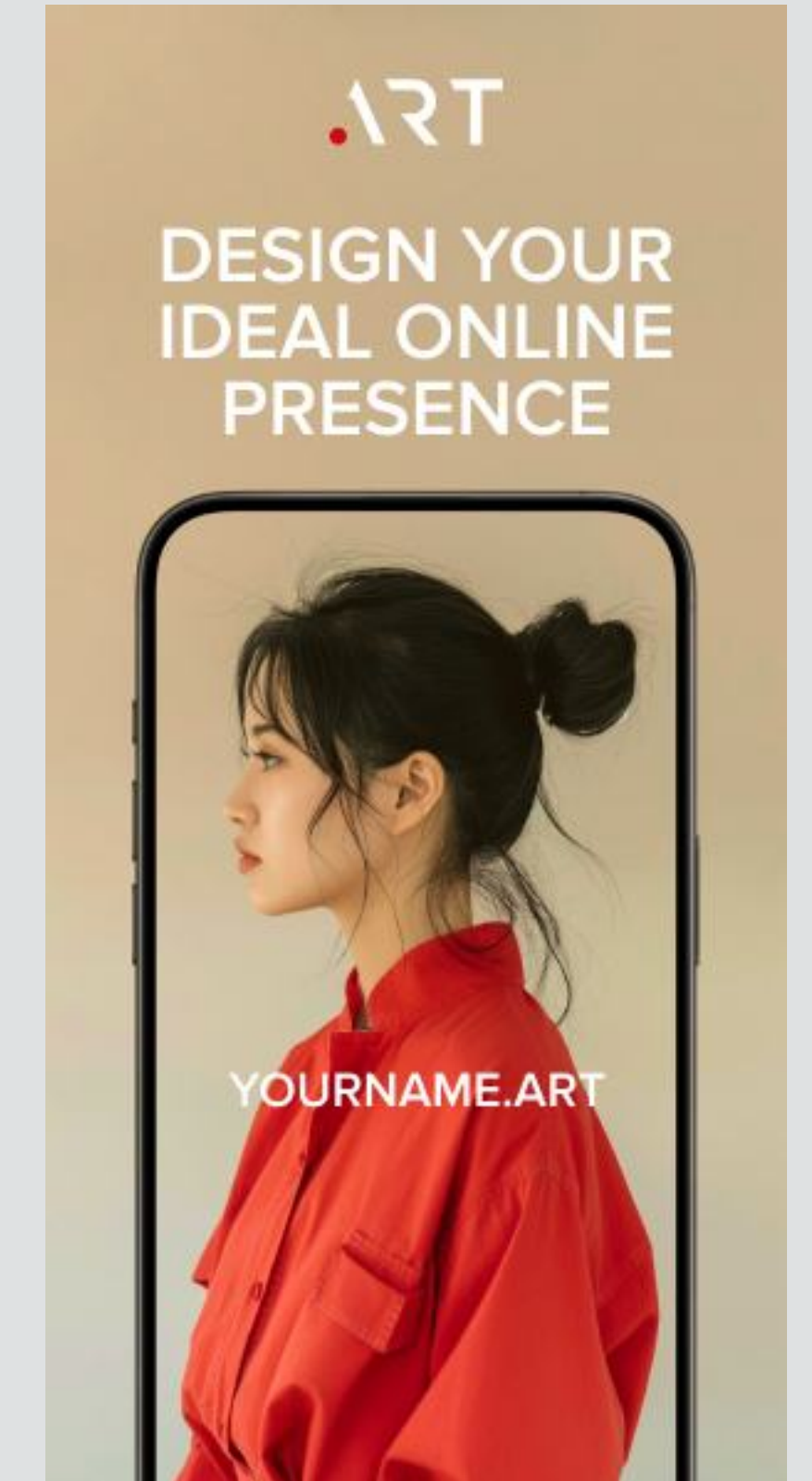
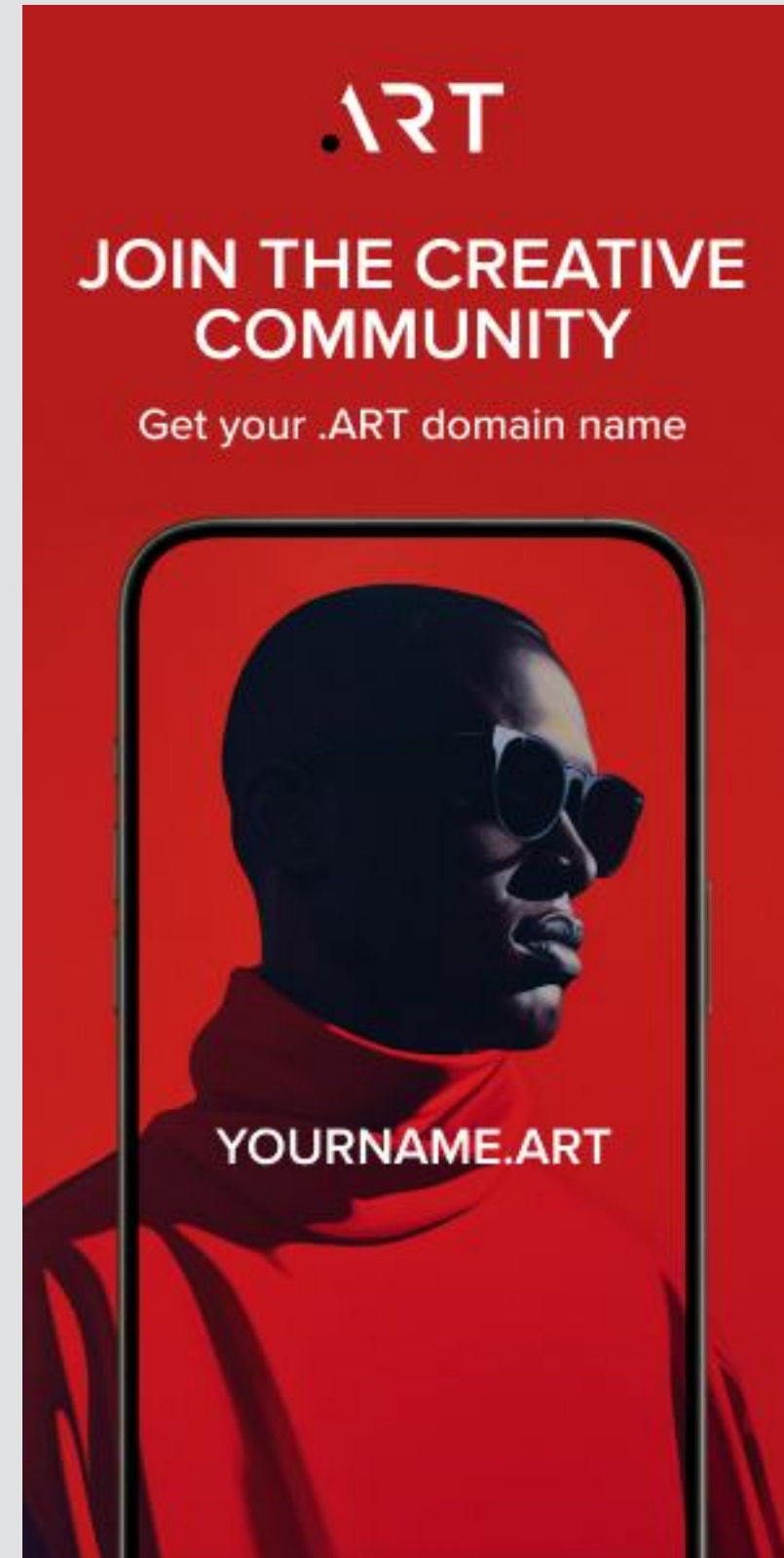


# Social media





# Digital banners



[Download zip archive](#)

[Open files for editing \(Figma\)](#)



# Digital banners



# Didn't find what you were looking for?

For more information about our marketing activities, additional promotional assets, or potential collaborations, please don't hesitate to contact our team.

[partners@art.art](mailto:partners@art.art)

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